



ISTITUTO : VINCENZO PALLOTTI

CLASSI: 1A-1B-1C

MATERIA: INGLESE

Sotto Disciplina	Contenuti Cognitivi
Grammatica, Lessico e performance scritta e orale	Plurals: regulars and irregulars Subject pronouns Verb 'to be' affirmative form / negative form / question words / short answers Possessive adjectives Non determinative article (a/an) and determinative article (the) This / these, that / those Have got: present form / negative form / question form / Interrogative and short answers Preposition of place Possessive 's Countable & Uncountable nouns There is / There are: affirmative / negative / question form / short answers They're / Their / There Present Simple Affirmative / Spelling Variations / Negative / Interrogative / short answers And & But Present Simple with question words How often and expressions of Frequency Object Pronouns Can (ability): affirmative / Negative / Interrogative / Short Answers Why / Because Stative Verbs (+ -ing form) Present Continuous: Affirmative / Negative / Interrogative / Short Answers Present Continuous and Question Words Whose and Possessive Pronouns

Sotto Disciplina	Contenuti Cognitivi
Vocabolario	Numbers and dates, Classroom Objects, Classroom Language, Parts of the Body, Countries & Nationalities, Family Members, Furniture & House Objects, Food & Drink, Daily routines, School Vocabulary & Facilities, Sports & Free Time Activities, Clothes accessories and Patterns.



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Sotto Disciplina	Contenuti Cognitivi
Cambridge	<p>Understand short, simple messages from people who share their interests.</p> <p>Write about their daily life in simple phrases and sentences.</p> <p>Have a short conversation with friends about interesting topics.</p> <p>Make simple plans with people, such as what to do, where to go, and when to meet.</p> <p>Give detailed practical instructions on how to do something they know well.</p> <p>Identify the main points of a lesson, a recorded message, public announcement.</p> <p>Express likes and dislikes in familiar contexts using simple language, and express opinions in familiar contexts and topics (books, music, films).</p> <p>Practiced full simulations for the reading, writing, listening and oral components.</p>



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